

Saint Magnus Mass



Clive Strutt

ES Verlag



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Cover Illustration: Saint Magnus Kirk on the Orkney island of Egilsay

Mass

on the Mediaeval Hymn to Saint Magnus

Clive Strutt

Composer's Notes

The *Communion Service for the Day of St. Magnus, Earl of Orkney and Martyr* is a complete church service for 16th April (St. Magnus' Day), written in 1982, and comprising 30 musical items with a total duration of 90 minutes. The Mass in the title above comprises the Ordinary of the Mass, in English, extracted from the overall Communion Service, and is designed to be performable by an SATB *a cappella* choral ensemble, although an organ transcription of the vocal parts is provided in the score purely for rehearsal purposes if it is required.

The Mass comprises the usual six movements – *Kyrie eleison*, *Gloria*, *Credo*, *Sanctus*, *Benedictus*, and *Agnus Dei*. The theme of the mediaeval Hymn is used in a very thoroughgoing way in the composition of the Mass. The hymn itself is thought of by musical historians as one of the very earliest, if not the earliest, examples of the use of parallel thirds as a harmonisation technique in an era in which the intervals of the fourth and fifth were very much more commonly used in a harmonic way, and its original manuscript is preserved in the Library of Uppsala University in Sweden.

Clive Strutt

N^o 4 & 5: "Kyrie eleison" AND "Gloria in excelsis Deo" (ORDINARY OF THE MASS)

for S.A.T.B. Choir a cappella

Music: Clive Strutt

N^o 4 "KYRIE ELEISON"

Duration: 0'45"

Moderato (m.m. $\text{d} = \text{ca. } 72$)

Handwritten musical score for "Kyrie eleison" for S.A.T.B. choir a cappella. The score consists of six staves of music. The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The music is in common time. The vocal parts are mostly in unison, with some harmonic doubling. The lyrics "Kyr...i...e el...ei...son," are repeated in each section. The score includes dynamic markings like p (pianissimo), mf (mezzo-forte), f (fortissimo), and cresc. (crescendo). The bass staves at the bottom are labeled "cresc." and "dim." (diminuendo). The score is on lined paper with a red margin line.

Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ, titled "KYRIE".

The score consists of two systems of music. The first system (measures 1-8) includes vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an organ part. The second system (measures 9-16) continues the musical line, with vocal entries and organ accompaniment.

Measure 1: Soprano (S) starts with a melodic line. The organ provides harmonic support.

Measure 2: Alto (A) enters with a melodic line. The organ continues to provide harmonic support.

Measure 3: Tenor (T) enters with a melodic line. The organ continues to provide harmonic support.

Measure 4: Bass (B) enters with a melodic line. The organ continues to provide harmonic support.

Measure 5: All voices sing "Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,". The organ provides harmonic support.

Measure 6: All voices sing "Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,". The organ provides harmonic support.

Measure 7: All voices sing "Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,". The organ provides harmonic support.

Measure 8: All voices sing "Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,". The organ provides harmonic support.

Measure 9: Soprano (S) starts with a melodic line. The organ provides harmonic support.

Measure 10: Alto (A) enters with a melodic line. The organ continues to provide harmonic support.

Measure 11: Tenor (T) enters with a melodic line. The organ continues to provide harmonic support.

Measure 12: Bass (B) enters with a melodic line. The organ continues to provide harmonic support.

Measure 13: All voices sing "Christ.....e el.....ei.....son; Christ.....e el.....ei.....son;". The organ provides harmonic support.

Measure 14: All voices sing "Christ.....e el.....ei.....son; Christ.....e el.....ei.....son;". The organ provides harmonic support.

Measure 15: All voices sing "Christ.....e el.....ei.....son; Christ.....e el.....ei.....son;". The organ provides harmonic support.

Measure 16: All voices sing "Christ.....e el.....ei.....son; Christ.....e el.....ei.....son;". The organ provides harmonic support.

(enharmon. =)

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Organ:

Rehearsal mark 8:

Organ:

Rehearsal mark 8:

Organ:

Organ: <img alt="Handwritten musical score for organ. The organ line consists of eighth and sixteenth notes. The lyrics '...ei...son, Kyr...i...e el...ei...son.' are repeated. Dynamic markings include 'p' (pianissimo),

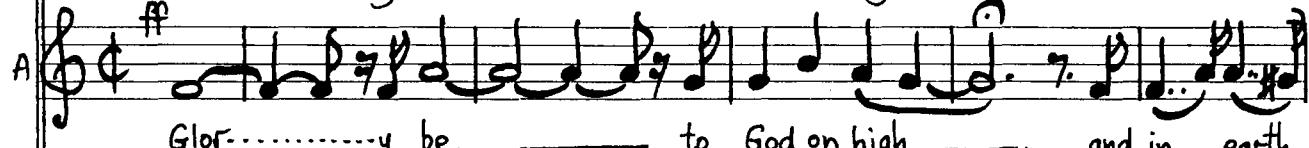
No 5 "Gloria in excelsis Deo"

Duration: 4'42"

m.m. d=60



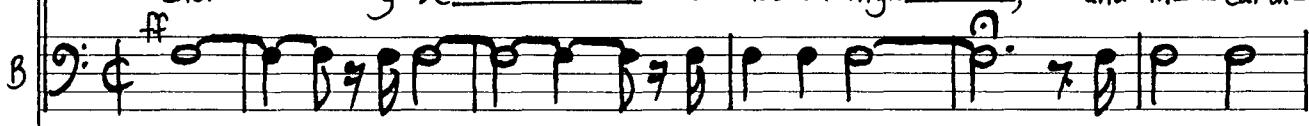
Glor... y be _____ to God on high _____, and in earth



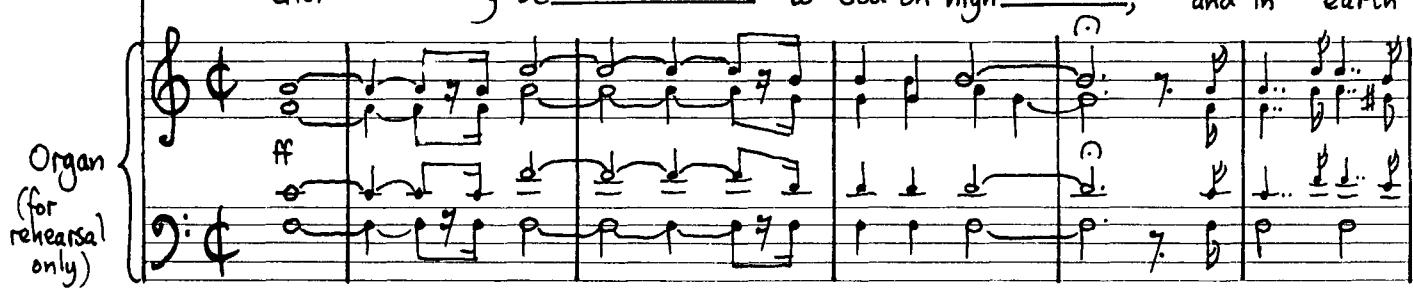
Glor... y be _____ to God on high _____, and in earth



Glor... y be _____ to God on high _____, and in earth

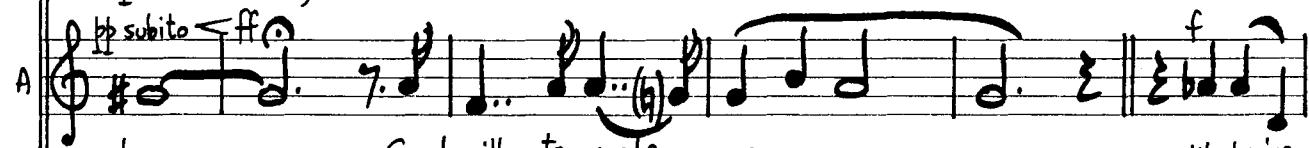


Glor... y be _____ to God on high _____, and in earth



peace _____, Good-will to-wards men _____.

We



peace _____, Good-will to-wards men _____.

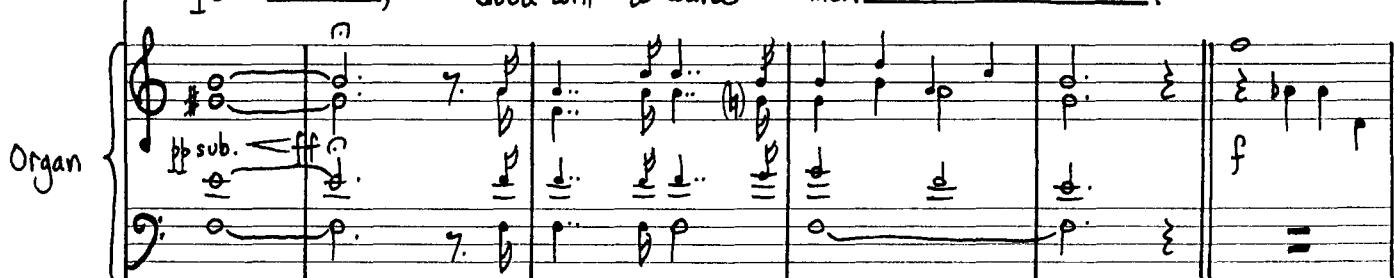
We praise...



peace _____, Good-will to-wards men _____.



peace _____, Good-will to-wards men _____.



Soprano (S): praise thee, we bless thee, we wor...ship thee, we glor...if...
Alto (A): thee, we bless thee, we wor...ship thee, we glor...if...y thee
Tenor (T):
Bass (B):

Soprano (S): (h)p
Alto (A):
Tenor (T):
Bass (B):

Soprano (S): ...y thee, We give thanks to thee for thy great...glor...thy
Alto (A): ..., we give thanks to thee for thy great glor.....
Tenor (T):
Bass (B):

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Soprano (S):

great ____ glory, O Lord- God, Heav'ny King,

Alto (A):

...y, O Lord God, Heav...nly King,

Tenor (T):

- - -

Bass (B):

- - -

Organ:

We praise thee, we bless thee,

Soprano (S):

God the Father Al...mighty, the Father Al...

Alto (A):

God the Father Al...mighty. We praise thee,

Tenor (T):

- - -

Bass (B):

We wor...ship thee, we glor-if...y thee, we give...thanks to...

Organ:

- - -

Soprano (S):

bo (h)d d bp bp
... might y. we praise -

Alto (A):

We bless thee, we worship thee, we glorify thee, we give

Tenor (T):

- - - - -

Bass (B):

thee for thy great glorify, o

Double Bass (D.B.):

bo (h)d d bp bp
bo (h)d d bp bp
bo (h)d d bp bp
bo (h)d d bp bp

Soprano (S):

thee, we bless thee, we worship thee, we glorify thee, we

Alto (A):

thanks to thee for thy great glorify, o

Tenor (T):

- - - - -

Bass (B):

We praise thee, we bless thee, we worship

Double Bass (D.B.):

Lord God, Heav only King, God the

Soprano (S):

give thanks to thee for thy great glor.....

Alto (A):

Lord God (h) (h), Heav.....en....ly King, God the Fath.....

Tenor (T):

thee, we glor..if....y thee, we give thanks to thee for thy great glor.....y, O

Bass (B):

Fath.....er Al.....migh.....y,

Organ:

.....y, O Lord, Lord, the on.....ly

Al.....migh.....y. Lord the on.....ly

Lord God Heav.....nly King the Fath....er Al.....migh.....y.

Al.....migh.....y

Organ:

Soprano (S):

be-gott-en Son, Jes.....us Christ, O Lord_ God, Lamb of God, Son of the

Alto (A):

be...gott-en Son, Jes.....us Christ, O Lord_ God, Lamb of God, Son of the

Tenor (T):

- - - - - f

Bass (B):

- - - - -

Soprano (S):

f

Alto (A):

dim.

Tenor (T):

Fath.....er, That tak.....est aw.....ay the sins of the world _____, have mer.....

Bass (B):

Fath.....er, That tak.....est aw.....ay the sins _____ of the world _____ have mer..

Soprano (S):

Lord, the on.....ly be-gott....en Son, Jes-us Christ_____, O Lord_____

Bass (B):

- - - - -

Soprano (S):

dim.

Soprano (S):

...cy up....on us. Thou—that tak....est aw....ay the sins— of the world—, have

Alto (A):

...cy up....on us.

Tenor (T):

God, Lamb of God, Son of the Father, that tak....est aw....

Bass (B):

O Lord, the on....ly be....gott....en

Organ:

mer....cy up....on us. Thou that tak....est aw....ay the

Alto (A):

—

Tenor (T):

...ay— the sins of the world— have mer.......cy up....

Bass (B):

Son Jes....us Christ—; O Lord— God, Lamb of

Organ:

Soprano (S):

sins— of the world—, rec.....eive our prayer.

Alto (A):

Thou that tak.....est aw...ay the sins— of the

Tenor (T):

...on— us.

Bass (B):

God, Son— of the Fath...er, That tak.....est — aw...ay — the

C-tenor (C):

b1 b2 b3 b4 b5 b6 b7 b8

Soprano (S):

(enharmon.=)

Thou— that sitt...est at the right hand of the Fath...er, Have mer....

Alto (A):

world Have mer....cy up....on us. Thou...

Tenor (T):

Have mer....cy— up....on— us.

Bass (B):

sins— of the world—, Have mer...

C-tenor (C):

(enharmon.=)

Soprano (S):

...cy up...on us. Thou that tak.....est

Alto (A):

— that tak.....est aw...ay the sins _____ of the world _____ rec...

Tenor (T):

Thou that tak.....est _____

Bass (B):

...cy up...on us. Thou that tak....est aw...ay the sins _____ of the world _____

Organ:

aw...ay the sins _____ of the world _____ rec...ive our prayer. Thou that

Alto (A):

...ive our prayer, our prayer. Thou _____ that

Tenor (T):

aw.....ay the sins of the world _____, rec...ive our prayer. Thou that

Bass (B):

world _____, rec.....ive _____, rec...ive our prayer. Thou

Organ:

S: sitt-est at the right-hand of God — the Fath-er,
 A: sitt-est at the right hand of God the Fath-er,
 T: sitt-est at the right hand of God the Fath-er,
 B: that sitt-est at the right hand of God the Fath-er, have
 S: Have mer-cy up-on us. Have mer-cy
 A: Have mer-cy up-on us. Have mer-cy
 T: Have mer-cy up-on us. Have mer-cy
 B: mer-cy up-on us. Thou that sitt-est at the right-hand of God the

Soprano (S):

up...on us, have mer.....cy up...on us _____. For

— up...on us _____. For

up...on us, Have mer.....cy up...on us _____. For

Fath.....er, have mer.....cy up...on us _____. For

Organ:

cresc. molto **ff** — **mp** **f** cresc. —

Thou on--ly art Ho--ly, Thou, Thou on--ly art the Lord; Thou on--ly, O

Thou on--ly art Ho--ly, Thou, Thou on--ly art the Lord; Thou on--ly, O

Thou on--ly art Ho--ly, Thou, Thou on--ly art the Lord; Thou on--ly, O

Thou on--ly art Ho--ly, Thou, Thou on--ly art the Lord; Thou on--ly, O

Organ:

ff

S: Christ with the Ho...ly Ghost, art most high

A: Christ with the Ho...ly Ghost, art most high

T: Christ with the Ho...ly Ghost, art most high

B: Christ with the Ho...ly Ghost, art most high

C: organ

S: in the Glor...y of God the Fath-er, Am.....en.

A: in the Glor...y of God the Fath-er, Am.....en.

T: in the Glor...y of God the Fath-er, Am.....en.

B: in the Glor...y of God the Fath-er, Am.....en.

C: organ

ff

S: Christ with the Ho...ly Ghost, art most high

A: Christ with the Ho...ly Ghost, art most high

T: Christ with the Ho...ly Ghost, art most high

B: Christ with the Ho...ly Ghost, art most high

C: organ

S: in the Glor...y of God the Fath-er, Am.....en.

A: in the Glor...y of God the Fath-er, Am.....en.

T: in the Glor...y of God the Fath-er, Am.....en.

B: in the Glor...y of God the Fath-er, Am.....en.

C: organ

ff

S: Christ with the Ho...ly Ghost, art most high

A: Christ with the Ho...ly Ghost, art most high

T: Christ with the Ho...ly Ghost, art most high

B: Christ with the Ho...ly Ghost, art most high

C: organ

S: in the Glor...y of God the Fath-er, Am.....en.

A: in the Glor...y of God the Fath-er, Am.....en.

T: in the Glor...y of God the Fath-er, Am.....en.

B: in the Glor...y of God the Fath-er, Am.....en.

C: organ

COMMUNION SERVICE FOR THE DAY OF ST. MAGNUS, EARL OF ORKNEY, AND MARTYR

NO 19 CREDO (ORDINARY OF THE MASS) for S.A.T.B. choir a cappella. Text: The Nicene Creed

Allegro moderato (M.M. $\text{d}=88$)

Duration: 5'57"

Music: C. Strutt

mf *cresc.* *f*

We be.....lieve in ONE GOD THE FATH--ER AL---MIGHT-Y, MAK--ER

mf *cresc.* *f*

We be.....lieve in ONE GOD THE FATH--ER AL---MIGHT-Y, MAK--ER

mf *cresc.* *f*

We be.....lieve in ONE GOD THE FATH--ER AL---MIGHT-Y, MAK--ER

mf *cresc.* *f*

We be.....lieve in ONE GOD — THE FATH--ER AL---MIGHT-Y, MAK--ER

b *cresc.* *f* *mp*

OF HEAV'N AND EARTH —, and of all things vis----ib...le and

b *cresc.* *f* *mp*

OF HEAV'N AND EARTH, and of all things vis----ib...le and

b *cresc.* *f* *mp*

OF HEAV'N AND EARTH —, and of all things vis----ib...le and

b *cresc.* *f* *mp*

OF HEAV'N AND EARTH, and of all things vis----ib...le and

un poco cresc.

S: *in.....vis.....ib.....le; and in* *One Lord Jes.....us*

A: *in.....vis.....ib.....le; and in* *One Lord Jes.....us*

T: *in.....vis.....ib.....le; and in* *one Lord.*

B: *in.....vis.....ib.....le; and in* *one Lord Jes.....us*

Organ

Christ, the on...ly be...gott..en Son of God __, be...gott..en of His

Christ, the on...ly be...gott..en Son of __ God, be...gott..en of His

Christ, the on...ly be...gott..en Son of God __, be...gott..en of His

Organ

- 3 -

Soprano (S)

Father before all worlds, God _____ of God, Ve.....ry

Father before all worlds, God of God, Light of Light, Ve-ry God of

Father before all worlds, God _____ of God, Be.....gott...

God of one sub.....stance with the Fath.....

Ve-ry God, be.....gott.....en, not made, Be-....ing of one sub.....stance with the

...en, not made _____, Be-....ing of one sub.....stance with the

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ 

-5-

S:

 A:

 T:

 B:

 Organ:

 S:

 A:

 T:

 B:

 Organ:

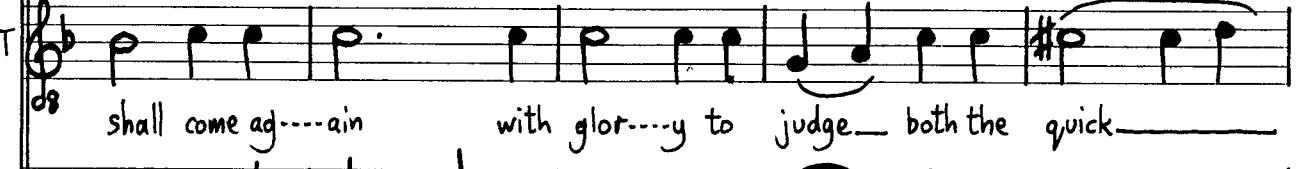
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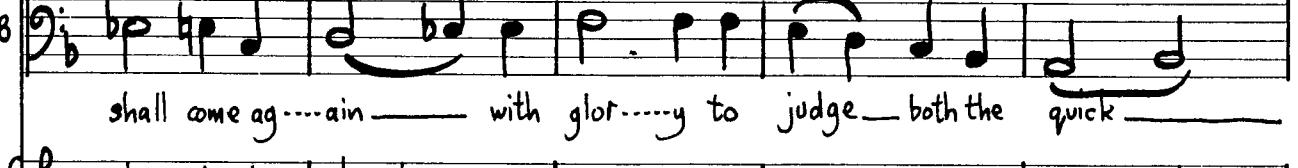
— ag...ain, acc...ord...ing to—the Scrip...tures, and asc...end...ed in...to
 — ag...ain, acc...ord...ing to—the Scrip...tures; and asc...end...ed in...to

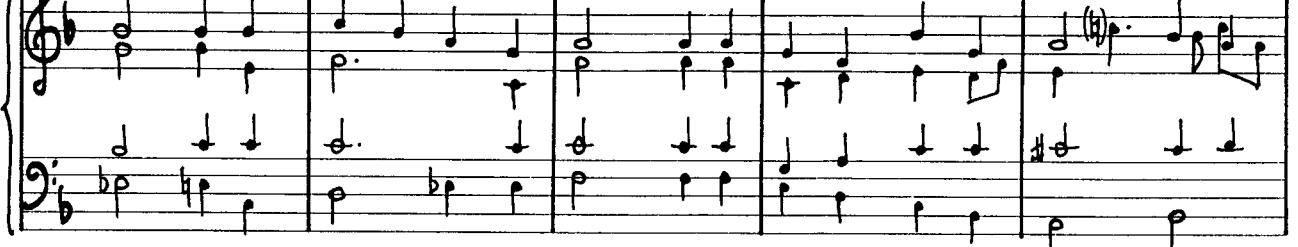
crescendo f
 — Heav'n—, and sitt...eth on the right hand— of the Fath...er, And He —
 — Heav'n—, and sitt...eth on the right hand of the Fath...er. And He
 — Heav'n—, and sitt...eth on the right hand of the Fath...er. And He

Soprano (S) 

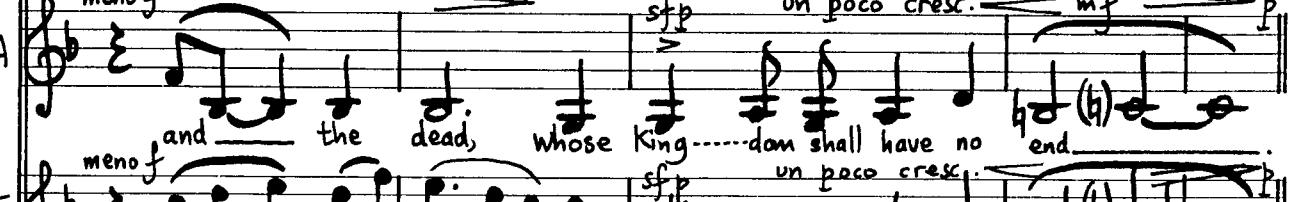
Alto (A) 

Tenor (T) 

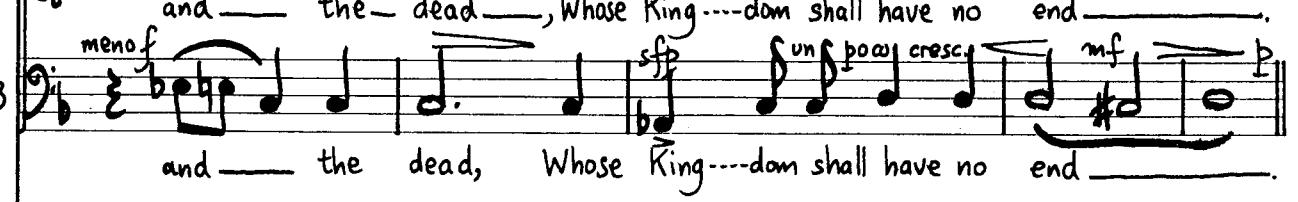
Bass (B) 

Organ 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ 

$\longleftrightarrow d = d \longleftrightarrow$

Soprano (S): Who with the Father and the Son together is

Alto (A): Who with the Father and the Son together is

Tenor (T): Who with the Father and the Son together is

Bass (B): Who with the Father and the Son together is

Organ:

$\longleftrightarrow d = d \longleftrightarrow$

Soprano (S): wor... ship'd and glor... if... ied; Who spoke by the Proph... ets.

Alto (A): wor... ship'd and glor... if... ied; Who spoke by the Proph... ets.

Tenor (T): wor... ship'd and glor... if... ied; Who spoke by the Proph... ets.

Bass (B): wor... ship'd and glor... if... ied; Who spoke by the Proph... ets.

Organ:

A Tempo
sempre forte

Soprano (S): And we believe One Hol...ly

Alto (A): And we believe One Hol...ly

Tenor (T): And we believe One Hol...ly

Bass (B): And we believe One Hol...ly

Organ: f

And we believe, and we believe One Hol...ly

Cath...ol....ic and Ap....ost....ol....ic Church —.

Alto (A): Cath...ol....ic and Ap....ost....ol....ic Church —. We

Tenor (T): Cath...ol....ic and Ap....ost....ol....ic Church —. We

Bass (B): Cath...ol....ic and Ap....ost....ol....ic Church —. We

Organ: mp

-13-

Soprano (S): *poco a poco crescendo* *f*
 Alto (A): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Tenor (T): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Bass (B): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Soprano (S): *poco a poco crescendo* *f*
 Alto (A): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Tenor (T): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Bass (B): *...ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*
 Soprano (S): *poco* *poco* *crescendo* *f*
 Alto (A): *poco* *poco* *cresc.* *f*
 Tenor (T): *poco* *poco* *cresc.* *f*
 Bass (B): *poco* *poco* *cresc.* *f*
 Soprano (S): *mf* *come. Am-----en,* *Am-----en,* *Am-----en.* *cresc.* *f*
 Alto (A): *mf* *come. Am-----en,* *Am-----en,* *Am-----en.* *cresc.* *f*
 Tenor (T): *mf* *come. Am-----en,* *Am-----en,* *Am-----en.* *cresc.* *f*
 Bass (B): *mf* *come. Am-----en,* *Am-----en,* *Am-----en.* *cresc.* *f*
 Soprano (S): *mf* *Am-----en,* *Am-----en,* *Am-----en.* *f*
 Alto (A): *mf* *Am-----en,* *Am-----en,* *Am-----en.* *f*
 Tenor (T): *mf* *Am-----en,* *Am-----en,* *Am-----en.* *f*
 Bass (B): *mf* *Am-----en,* *Am-----en,* *Am-----en.* *f*

COMMUNION SERVICE FOR THE DAY OF ST. MAGNUS, EARL OF ORKNEY & MARTYR.

Nos 22 & 23: "Sanctus" & "Benedictus" by Clive Strutt.

Adagio (M.M. d=66) Duration (total): 4'07"

Soprano (S): Ho.....ly, ho.....ly, ho.....ly, Lord _____ God of

Alto (A): Ho.....ly, Ho.....ly, Ho.....

Tenor (T): Ho.....ly, Ho.....ly, Ho.....

Bass (B): Ho.....ly, Ho.....ly, Ho.....ly, Lord God of

Soprano (S): Hosts, Heav.....en and Earth _____ are full of Thy.....

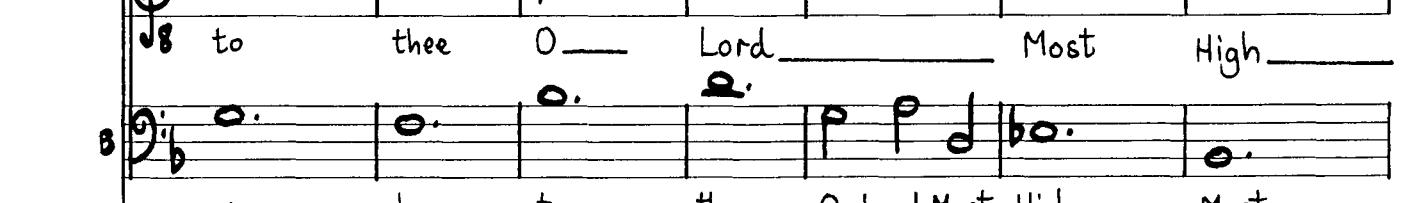
Alto (A): ...ly, Lord God of Hosts, Heav.....en and Earth _____ are full.....

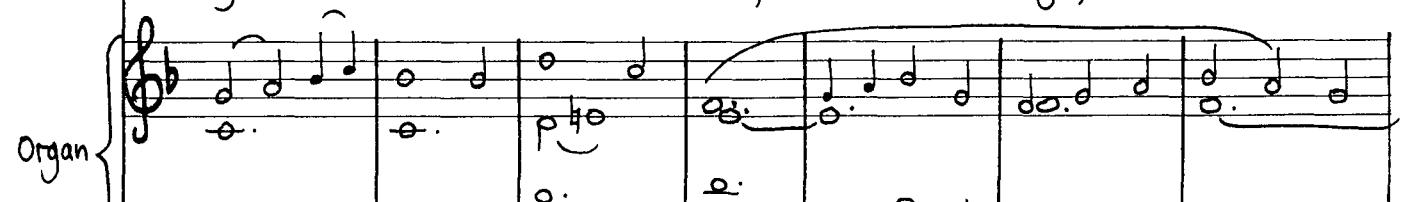
Tenor (T): ...ly, Lord God of Hosts, Heav.....en and Earth _____ are full.....

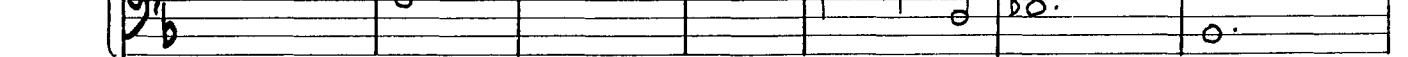
Bass (B): Hosts, Heav'n _____, and Earth are

Soprano (S) 

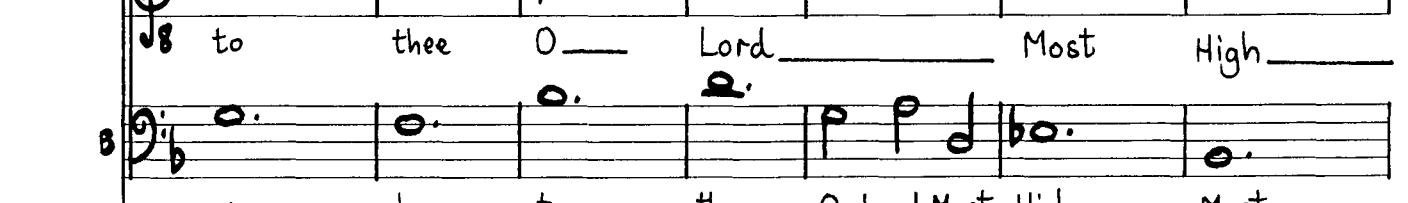
Alto (A) 

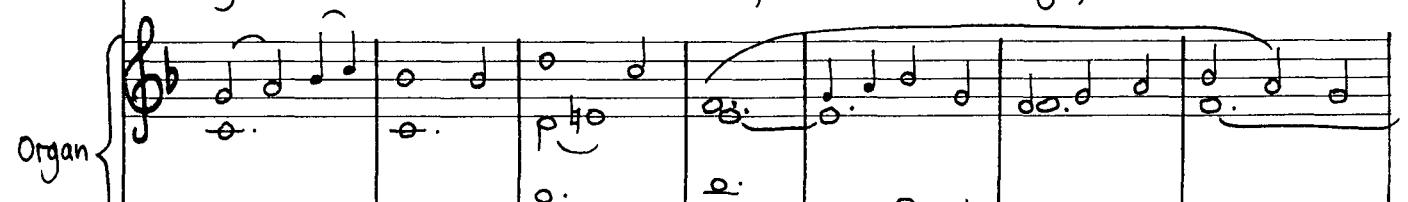
Tenor (T) 

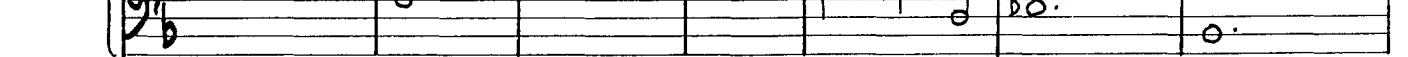
Bass (B) 

Organ 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

-3-

Soprano (S):

High, O Lord Most High Am.....en..

Alto (A):

Am.....en..

Tenor (T):

Am.....en..

Bass (B):

High, Am.....en..

Baritone (Bar):

Am.....en..

Nº 23: "Benedictus"

for S.A.T.B. choir

Allegro Vivace
(m.m. $\text{J}=132$)

Soprano (S):

Bless-ed is he that com.....eth in the Name

Alto (A):

Bless.....ed is he that com...eth in the

Tenor (T):

.....

Bass (B):

.....

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ

Soprano (S):

Alto (A): in the Name of the Lord

Tenor (T): he that cometh in the Name of the Lord:

Bass (B):

Organ:

Soprano (S): Hos-ann-a, Hos-ann-a, Hos-ann-a

Alto (A): Hos-ann-a, Hos-ann-a, Hos-ann-a

Tenor (T): Hos-ann-a in

Bass (B): Hos-ann-a in

Organ:

Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and organ, titled "Benedictus". The score consists of two systems of music.

System 1 (Measures 1-4):

- Soprano (S):** Starts with a melodic line. Dynamics: ff , p , (h) , p . Text: "...a in the high.....est. Bless.....ed is he that".
- Alto (A):** Starts with a melodic line. Dynamics: ff , p , $sub.$. Text: "...a in the high.....est. Bless.....ed is".
- Tenor (T):** Starts with a melodic line. Dynamics: p , b , p . Text: "the high.....est".
- Bass (B):** Starts with a melodic line. Dynamics: ff , p , (h) , p . Text: "the high.....est. Bless-ed is he ____ that com.....eth".
- Organ:** Provides harmonic support with sustained notes and chords.

System 2 (Measures 5-8):

- Soprano (S):** Starts with a melodic line. Dynamics: p , p , p , p , f . Text: "com.....eth in the Name of the Lord, Hos.....".
- Alto (A):** Starts with a melodic line. Dynamics: p , p , p , p , mf . Text: "he that com.....eth, who com.....".
- Tenor (T):** Starts with a melodic line. Dynamics: p , p , p , p , p . Text: "T".
- Bass (B):** Starts with a melodic line. Dynamics: p , p , p , p , p . Text: "in ____ the Name of the Lord ____; Hos-ann-a, Hos-ann-a, Hos-.....".
- Organ:** Provides harmonic support with sustained notes and chords.

Benedictus

-7-

Soprano (S):

A: Ann-a, Hos-ann-a, Hos-ann-a in the high-est, Hos-

Alto (A): eth in the Name of the

Tenor (T): -

Bass (B): Ann-a in the high-est.

Organ:

Soprano (S): -ann-a, Hos-ann-a, Hos-

Alto (A): Lord, Hos-ann-a, Hos-ann-a, Hos-ann-a, Hos-

Tenor (T): -

Bass (B): f Hos-ann-a, Hos-

Organ:

Soprano (S): -ann-a, Hos-ann-a, Hos-ann-a, Hos-

Alto (A): f (h) -

Tenor (T): -

Bass (B): f (h) -

Organ:

Benedictus

-9-

Soprano (S):

No. 26 "Agnus Dei" from the ORDINARY of the Mass
for S.A.T.B. A Canella.

Moderato (m.m. = 72)

for S.A.T.B. A Capella.

Duration: 1'46"

by Clive Strutt.

Duration: 1 40

Soprano (S):

O Lamb of God that tak.....est aw....ay the sins of the

Alto (A):

O Lamb of God that tak.....est aw....ay the sins of the

Tenor (T):

O Lamb of God that tak.....est aw....ay the sins of the

Bass (B):

O Lamb of God that tak.....est aw....ay the sins of the

Bassoon (B):

O Lamb of God that tak.....est aw....ay the sins of the

un poco più forte

Soprano (S):

world, have mer-...cy up....on us. O Lamb of God that tak...est aw...
un poco più forte

Alto (A):

world, have mer-...cy up....on us. O Lamb of God that tak...est aw...
un poco più forte

Tenor (T):

world, have mer-...cy up....on us. O Lamb of God that tak...est aw...
un poco più forte

Bass (B):

world, have mer-...cy up....on us. O Lamb of God that tak...est aw...
un poco più forte

Bassoon (Bassoon):

world, have mer-...cy up....on us. O Lamb of God that tak...est aw...
un poco più forte

Soprano (S):

cresc. *mf* sub. *p* dim. *pp*

...ay—the sins of the world, have mer....cy up....on us.

Alto (A):

cresc. *mf* sub. *p* dim. *pp*

...ay—the sins of the world, have mer....cy up....on us.

Tenor (T):

cresc. *mf* sub. *p* dim. *pp*

...ay—the sins of the world, have mer....cy up....on us.

Bass (B):

cresc. *mf* sub. *p* dim. *pp*

...ay—the sins of the world, have mer....cy up....on us.

Organ
(rehearsal
only)

Organ (rehearsal only):

cresc. *mf* sub. *p*

Soprano (S):

cresc. *f*

O— Lamb of God that

Alto (A):

cresc. *f*

O— Lamb of God that

Tenor (T):

cresc. *f*

O— Lamb of God that

Bass (B):

cresc. *f*

O— Lamb of God that

Organ:

cresc. *f*

-3-

Soprano (S):

A Alto (A):

Tenor (T):

Bass (B):

Double Bass (D):

Music score for the third page of a four-page setting. The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melody in unison, with lyrics in English. The Double Bass part provides harmonic support with sustained notes. The music is in common time, with various dynamics and performance instructions like 'dim. molto' and 'niente'.

Lyrics (repeated):

tak....est aw...ay — the sins of the world —, grant —

tak....est aw...ay — the sins of the world —, grant —

tak....est aw...ay — the sins of the world —, grant —

tak....est aw...ay — the sins of the world —, grant —

tak....est aw...ay — the sins of the world —, grant —

us Thy peace —



Saint Magnus Kirk on the Orkney island of Egilsay

Saint Magnus the Martyr also known as **Saint Magnus Erlendsson** was **Earl of Orkney** from 1106 to c. 1116.

If the sagas are to be believed, Earl Magnus journeyed to Egilsay in c. 1116 in order to confront Haakon Paulsson, a rival earl, as to who should have control of Orkney.

The encounter did not go well and resulted in the murder of Magnus. About twenty years later Bishop William of Orkney recognized the sanctity of Magnus and he became a saint. The Saint Magnus Kirk on Egilsay is most likely the spot where the murder occurred.